

# THE CRUSADE

<http://thecrusade.net>

VRS P. 0



## Perspective



### Regina R. Robertson

Freelance Writer/Plus-Size Model

[Reginarobertson.com](http://Reginarobertson.com)

Los Angeles CA

## Job History

- Dancer, Summer Youth Employment Program, D.C. Department of Recreation
- Sales Associate, The Limited (I'll be cool if I never fold another sweater, ever!)
- Accounts Payable Assistant, Paris/USA Modeling Agency
- Intern, Essence Magazine, Fashion & Beauty Department
- Dancer, Hershey Park
- A&R Coordinator, Epic Records
- Product Manager, 550 Music
- Freelance Event Coordinator
- Freelancer, Paramount Pictures
- Assistant Account Executive, BLT & Associates
- Freelance Writer (Honey, Venice, Coca-Cola, TaylorMade Media) and Plus-Size Model

## What are you currently working on?

I spend a great deal of time racking my brain for brilliant story ideas to pitch to editors. Sometimes I'm successful, other times I feel like a stalker. I'm usually doing research for a story I'm working on, interviewing a subject or enduring the painstaking task of transcribing said interview. Also, I'm working on my first book project, so I'm trying to pace myself during the editing process.

## What inspires/motivates you?

I'm constantly inspired by creative people of yesteryear, whether it be Langston Hughes, Rosalind Cash, Marvin Gaye, Minnie Riperton or living legends like Ruby Dee & Ossie Davis. They all seemed to genuinely enjoy their crafts and accomplished so much, even in the face of overt racism and limited resources.

I'm also inspired by my inner child. When I'm down and not sure which way to turn, I think about my 8-year old self. Just the thought of how I spent hours daydreaming about my future reminds me to stay open and keep it moving-I'd want my grandmother to be proud.

## How do you balance your personal & professional lives?

Unfortunately, my personal life has always taken a back seat to what I've tried to accomplish professionally. I used to believe that there weren't enough hours in the day or months in a year to have everything, but there has to be a better way. What can I say, I'm still a work in progress.

## Which career achievements are you most proud of?

I'm proud of the fact that I've enjoyed the opportunity to work in the fashion, music and film industries and also, that I've (finally) come back to what I love. The joy I felt the first time I saw my picture in a glossy was just as fabulous as seeing my first national byline.

Also, I'm really proud of launching my website [Reginarobertson.com](http://Reginarobertson.com)

## What have been your biggest mistakes, personal and/or professional, and what did you learn?

I've made more than my share of professional missteps, but the two that are most prominent were believing that everyone else was better equipped and also, accepting joyless, spirit-sucking jobs just to cover my rent. What I've learned was to never undervalue my worth. Even if I'm not 150% qualified for specific job or assignment, I finally understand that it's not necessary to know everything when you walk in the door. Skills can be learned...and sharpened.

On a personal note, I've been quick to end relationships without taking the time to work through disagreements. Also, I've been guilty of believing that the answers to life's many questions lie outside of myself-I thank God that I now know better!

What is your guiding principal?

I'm just beginning to fully understand the notion that my life is a journey, not a marathon. Each obstacle and every success is in divine order and should be treasured-this is not a dress rehearsal.

## When's your birthday, where'd you grow up, which schools did you attend?

I was born on November 26 at Mary Immaculate Hospital in Jamaica, Queens. When I was a kid, it used to really drive me crazy that my birthday got lost in the Thanksgiving hoopla, but I've since gotten over it. My mom and I moved to Maryland when I was 10 and I later graduated from Paint Branch High School-Go Panthers! At 18, I journeyed back to New York to attend the Fashion Institute of Technology.